



juried  
exhibit

# Maturity and Its Muse:

Celebrating Artistic Experience

juried  
exhibit



## MATURITY AND ITS MUSE: CELEBRATING ARTISTIC EXPERIENCE

This is all media juried exhibit showcasing the talents of Artists Informed by Time. Artists aged 70+ who, by making art, share their thoughts & ideas about the world and themselves with us. **Open to artists who are (at least) age 70 as of January 1, 2018.** Artworks in all media, styles, themes and techniques are considered.

## EXHIBITION SPACE & DATES

Art Saint Louis Gallery in downtown St. Louis, MO. **Exhibition dates: April 14-May 24, 2018.** Free opening reception on Saturday, April 14, 2018, 6-8 p.m.

## ELIGIBILITY

Only open to artists 70 years of age & older **as of January 1, 2018** who are living in the St. Louis, Missouri region and surrounding 200-mile radius. *Chicago, IL and Kansas City, MO are not eligible.*

## DEADLINE

The **deadline** to submit works for this exhibit is **September 1, 2017.** No entries will be accepted after the deadline.

## SPECIFICATIONS

Limit 3 (three) original artworks. Work must be completed between 2014 and 2017. Our aim is to present contemporary artworks, so please, no works from before 2014, thank you. Size limits: Final installation size on 2-d work not to exceed 6' (72") wide or 7' (84") high. Weight limit: 2-d wall-hung artworks may not exceed 40 lbs. 3-d works that are extremely fragile, very small, unstable or do not sit flat on a pedestal will not be considered. **NO ceiling installed work. NO works that sit directly on floor. Sculpture that otherwise would sit on floor must have platform provided by artist that displays work min. 2 feet off of floor. NO works that are nailed, pinned, tacked, taped, velcroed, painted on, adhered, or affixed directly to/on Gallery walls. 2-d works must be framed or pre-approved presentation. Works on canvas: gallery-wrap ok. No loose plexi that is clipped or nailed to wall. Video or works that require electricity: artist must provide all equipment necessary to present artwork. Works not previously exhibited in any exhibit at Art Saint Louis. Works not exhibited in any juried exhibit in St. Louis region during 6 months prior to exhibit dates.**

## OUR JURORS

Lynn Friedman Hamilton, independent curator, Executive Director, [Maturity and Its Muse](#), St. Louis, MO; Hannah Klemm, Assistant Curator, Modern and Contemporary Art, Saint Louis Art Museum, St. Louis, MO.

## AWARDS

Five non-cash Awards of Excellence will be selected by the Jurors for this exhibit. Award recipients will be eligible for our curated "Honor Awards 2019" exhibit to be presented Summer 2019.

## JURYING

Judging is done by JPEGs by email only. Limit 3 artworks. Limit 2 JPEGs per artwork: 1 full view and either 1 detail view OR 1

alternate view. JPEGs must be RGB Color (NO grayscale), 300 dpi preferred, minimum 800 pixels. Title each JPEG file to correspond to image # on the entry form using the following format: yourlastname.image1. Video files: we will consider video files for video art not to exceed 3 minutes length. Works selected for exhibition that are not accurately depicted by JPEGs may be removed from exhibit at Artistic Director's discretion.

## SALES & INSURANCE

Artworks are insured at 50% of retail value during exhibit. Artist responsible for work in transit to/from ASL. All sales are through Art Saint Louis with 30% donation on work sold to ASL and 70% to artist. Artist responsible for delivery of sold work to buyer at end of exhibit.

## FRAMING & FINAL PRESENTATION

All work selected for exhibit must be delivered to Gallery ready to

## CALENDAR

<b>DEADLINE to ENTER</b>	<b>September 1, 2017</b>
Jury notification e-mailed to ALL entering artists	by November 17, 2017
Accepted works delivered to Art Saint Louis	March 30-31, 2018, Fri. 9a-4:45p/Sat 9a-3:45p
Install exhibit	April 5, 2018, 5 p.m.
"Maturity and Its Muse" exhibition	April 14-May 24, 2018
<b>OPENING RECEPTION</b>	Saturday, April 14, 2018 6-8 p.m. <b>FREE</b>
Art Saint Louis Gallery hours:	M 7-F 7a-5p, Sat 8:30a-4p Closed Sundays & holidays (Closed Memorial Day holiday & weekend)
Pick-up exhibited works	May 25-26 or June 1-2, 9 a.m.-4 p.m.

### \*Deadline for all entries: September 1, 2017.

EMAIL: entry form, JPEG images & (optional) artist's statement to robin@artstlouis.org.  
Pay entry fee online by PayPal  
OR mail entry fee or pay in-person:  
Maturity and Its Muse  
c/o ART SAINT LOUIS  
1223 Pine Street, St. Louis, MO 63103.



Questions? Contact Robin Hirsch, Artistic Director of Art Saint Louis robin@artstlouis.org or 314/241-4810 [www.ArtStLouis.org](http://www.ArtStLouis.org)

install. 2-d work must be framed & equipped with hanging wire stretched across back of artwork. NO saw tooth hangers or clip-style frames. No keyhole mounts. French Cleat mounts ok. Paintings may be framed, strip-framed or gallery-wrapped. No loose plexi that is clipped/nailed to wall. No works that are tacked, pinned, taped, velcroed, painted on, or affixed directly to/on Gallery walls or floors. 3-d, oversized, very heavy work, or installation work must be installed by artist under direction of Artistic Director. Video must be presented on min. 9" monitor; monitor weight not to exceed 20 lbs. Video & works that require electricity: artist must provide all equipment/devices required to present work. Art Saint Louis reserves the right to install accepted works in a manner deemed necessary for a well-designed exhibition or for security purposes.

## ENTRY FEE

Entry fee is non-refundable. Artist may submit up to 3 (three) artworks for the one fee. \$20/current Art Saint Louis members; \$30/non-members; \$5 reduced entry fee with **NEW \$60 One-Year Individual membership = \$65 (sorry, not applicable to renewals)**. Payable to Art Saint Louis. Entry fee payable to Art Saint Louis by mail, in-person (check, cash, credit card) or by PayPal online: [www.ArtStLouis.org](http://www.ArtStLouis.org) ([Calls for Entries page](#)). Please do not mail cash. Email images, entry form, statement: robin@artstlouis.org.

## VOLUNTEERING

As a non-profit artists' organization, Art Saint Louis relies on volunteer support to help present our exhibitions. All exhibiting artists are required to volunteer 4 hours time and/or work to the production of this exhibit; artists may contribute food or goods for the opening reception or may buy-out volunteer time (\$20 donation or value). *Cash, contributions, in-kind goods or services are tax-deductible to the extent allowable by law.*

## PUBLICITY

Art Saint Louis reserves the right to photograph all exhibited works for web use and publicity purposes. Art Saint Louis reserves the right to use digital images submitted for jurying for publicity of exhibition including but not limited to email, web use and social media. Accepted artists will be required to send high resolution JPEGs of accepted artworks to Art Saint Louis for exhibition records/paperwork and publicity.

## DELIVERY & PICK-UP

Artworks juried into exhibit are to be hand-delivered to Art Saint Louis on March 30-31, 2018, 9 a.m.-4 p.m. and picked-up at the end of the show, May 25-27, 2018 or June 1-2, 2018, 9 a.m.-4 p.m. Exhibited works may not be removed from ASL prior to 10 a.m. May 25. ALL works must be removed from Gallery by 4 p.m. June 2, 2018.

## PRESENTERS & SPONSORS

This exhibit is presented by Art Saint Louis and Maturity and Its Muse. For 33 years, nonprofit organization Art Saint Louis has been dedicated to enriching lives through the creative activity of our region's contemporary visual artists. Maturity and Its Muse is a nonprofit organization founded in 2009 to promote positive and productive aging through the arts. This exhibit is supported with funding from Missouri Arts Council and Regional Arts Commission.



# ENTRY FORM

## Maturity and Its Muse

Celebrating Artistic Experience

Postmark deadline: September 1, 2017

### Checklist for Entry

**Required & emailed:**

- JPEGs
- Completed entry form
- Artist's Statement

**Entry Fee: Check only ONE box**

- \$20 current paid ASL members/ OR
- \$30 non-members/ OR
- \$5 with NEW \$60 membership = \$65 (not applicable to renewals)

You may pay online by PayPal or mail check or payment. Do NOT mail cash.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ e-mail \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Signature\* \_\_\_\_\_

\*Entry without Signature will not be accepted. LEGAL: Signature indicates acceptance of all conditions listed in this prospectus. Accepted works may not be substituted or prices changed.

## PLEASE PRINT ALL INFORMATION

Incomplete Entry forms will be returned to artist unprocessed.

**YOUR ARTWORKS FOR JURYING:**

			Price/ or NFS	Insurance Value*
<b>Image 1:</b> Title: _____ Media: _____ 1a. Detail or Alternate View? <input type="checkbox"/> Yes <input type="checkbox"/> No	<b>Year completed:</b> _2014_2015_2016_2017 <b>Dimensions (3-d or final framed size on 2-d work) (h x w x d)</b> ___ " x ___ " x ___ "	<b>Method of display (check one):</b> <input type="checkbox"/> Wall <input type="checkbox"/> Pedestal	\$ _____	*\$ _____  *This amount should be 50% of retail value
<b>Image 2:</b> Title: _____ Media: _____ 2a. Detail or Alternate View? <input type="checkbox"/> Yes <input type="checkbox"/> No	<b>Year completed:</b> _2014_2015_2016_2017 <b>Dimensions (3-d or final framed size on 2-d work) (h x w x d)</b> ___ " x ___ " x ___ "	<b>Method of display (check one):</b> <input type="checkbox"/> Wall <input type="checkbox"/> Pedestal	\$ _____	*\$ _____  *This amount should be 50% of retail value
<b>Image 3:</b> Title: _____ Media: _____ #a. Detail or Alternate View? <input type="checkbox"/> Yes <input type="checkbox"/> No	<b>Year completed:</b> _2014_2015_2016_2017 <b>Dimensions (3-d or final framed size on 2-d work) (h x w x d)</b> ___ " x ___ " x ___ "	<b>Method of display (check one):</b> <input type="checkbox"/> Wall <input type="checkbox"/> Pedestal	\$ _____	*\$ _____  *This amount should be 50% of retail value

**DEADLINE for all entries: September 1, 2017**

To: Art Saint Louis, 1223 Pine Street, St. Louis, MO 63103

or email entry to robin@artstlouis.org

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